



# Miami-Dade County Public Schools K-12 Summer Reading Guidelines

Office of Academics and Transformation



Summer 2019

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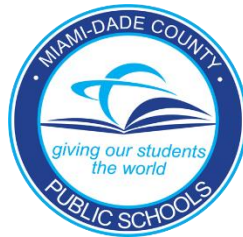
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## Overview

Miami-Dade County Public Schools recognizes the importance of ensuring that students continue to strengthen reading skills and develop a passion for reading beyond instructional requirements. Experience and current research support the idea that students who are actively engaged in reading throughout the summer demonstrate improved academic performance during the following school year. Cultivating pleasurable reading helps build reading skills and enriches students' knowledge base. In addition, increased independent summer reading of both literary and non-fiction text helps prepare students to be successful in meeting more rigorous academic standards as schools' transition to Language Arts Florida Standards.

Agenda Item H-19, introduced by Dr. Martin S. Karp at the September 3, 2009, School Board Meeting, proposed that the District establish procedures and guidelines for schools implementing summer reading. Therefore, a group of teachers, administrators, parents, and community representatives created the *K-12 Summer Reading Guidelines* for schools to use as they create their summer reading plan. The purpose of the *K-12 Summer Reading Guidelines* is to establish procedures for schools that choose to develop a comprehensive school-wide summer reading plan. The document should serve as a guide, but it is not intended to limit schools' ability to create a plan that best meets the needs of students and teachers. Schools should take into consideration that as the district moves toward full implementation of the Language Arts Florida Standards, additional non-fictional texts will be included in the recommended reading lists. The K-12 District Recommended Summer Reading List and Independent Reading Activities, which may be used as a school's reading plan, are published on the following Miami-Dade County Public Schools websites:

- Office of Academics and Transformation - <http://oat.dadeschools.net/>
- Department of Language Arts/Reading - <http://languageartsreading.dadeschools.net/>
- Library Media Services - <http://read.dadeschools.net/>

Summer reading provides students with an opportunity for recreational reading, personal exploration, and continued intellectual growth. It may also serve as an essential component of the instructional process in schools. As stated above, research has shown that students who engage in reading throughout the summer improve academically during the following school year. However, school summer reading plans should not be excessive and curtail students' participation in recreational and/or family activities. In the same manner that the District's Homework Policy (School Board Policy #2330) takes into consideration the number and length of the assignments and the cost of materials, school summer reading plans should contain similar considerations. Any schools planning and implementing a summer reading plan are to follow certain steps such as posting or distributing the summer reading lists, selecting appropriate and affordable titles, and ensuring that the number of books assigned for summer reading is reasonable. These and other implementation steps are discussed in detail in the School Site Implementation Guide that follows this overview.



## **School Site Implementation Guide**

The School Site Implementation Guide contains both required actions and suggested activities that provide direction in the creation and implementation of a school site summer reading plan. Schools are to publish or distribute the activities and book lists one month prior to the end of the school year.

### **Required Actions:**

The following planning actions are **required** and must be followed by all schools implementing a summer reading plan:

- select books that are readily available and reasonable in cost, so as not to create a financial burden to students and their families;
- publish reading lists no later than one month prior to the end of the school year;
- assign a realistic number of books that can be read during the summer recess (consider the length of the books and the time it would take to read them);
- consider the length of the assignment and the amount of time that will be required to complete it when assigning summer reading activities;
- create a plan with strategies for ensuring that all students have access to required books for summer reading;
- establish a uniform grading policy if summer reading assignments are required;
- inform parents of required reading assignments and grading policy before the end of the school year; and
- present students who enroll during the summer months with the required summer reading assignment.

### **Suggested Activities:**

The activities below are best practices used by schools across the District and may be enhanced or modified to suit the needs of the school.

#### **End of Year Activities:**

- Provide parental access to computers to download reading lists and activities.
- Post the lists / activities throughout the building.
- Send Connect-ed messages to inform parents of the Summer Reading Plan. Include future students in the Connect-ed message.
- Coordinate with the Media Specialist / Reading Coach/Reading Leadership Team to promote the Summer Reading Plan via an organized promotional campaign.
- Notify parents of the Summer Reading Plan via newsletter, e-mail, or social media.
- Contact incoming students (Middle: 6<sup>th</sup> Grade, Senior High: 9<sup>th</sup> Grade) to inform them of the school's Summer Reading Plan.
- Have students fill out a pledge on the number of books they will read throughout the summer break on the Just Read, Florida! website at <http://web02.fldoe.org/SummerLitAdv/SummerLitAdventure.aspx>
- School's wishing to participate in the District's Summer Reading plan must post the "Summer Reading Guidelines" on the school's website.

**During the Summer Activities:**

- Pre-Record Connect-ed messages reminding students of the Summer Reading Plan.
- If the school is an open summer school location, incorporate appropriate Independent Reading Activities into the daily routine.

**Beginning of the School Year:**

- Provide opportunities for students to take *my ON Reader* tests on their summer reading selections.
- Host a recognition ceremony for students who have completed the recommended summer assignments.
- Recognize students via morning announcements, CCTV, certificates, or at luncheon with the principal.
- Display summer reading work on prominent bulletin boards throughout the school.

## **Guidelines for Developing a School Site Summer Reading List**

The goal of any summer reading list is to provide students with quality literary and reading experiences and exposure to a broad selection of titles, including both fictional and nonfictional texts. Titles considered for inclusion in a summer reading list may be chosen because they tie in with the school's curricular initiatives or they provide students with an opportunity for recreational, pleasure reading, and help prepare them for increased rigor of the Language Arts Florida Standards.

### **Selecting Titles for a Summer Reading List**

Every effort should be made to include the most appropriate books in the designated grade level or grade range. The selection process for summer reading titles should include the following considerations:

- appropriateness;
- book reviews and award winners;
- classic titles as well as new, recently published literature
- cost;
- different types of literature (biographies, fiction, nonfiction);
- different formats (graphic novels, traditional print);
- different genres (historical fiction, poetry, mystery, science fiction);
- input from school site media specialists, classroom teachers, students, parents, and public librarians;
- multicultural interest; and
- recommendations or reading lists by educational or professional organizations (i.e., American Library Association, National Council of Teachers of English, Florida Department of Education, etc.).

Titles selected for the District-Summer Reading List (Appendices A-F) were reviewed for appropriateness and availability. Titles reflect age appropriate literature representing diverse cultures, different genres, varying perspectives and meet the selection criteria listed above.

### **Availability of Titles on a Summer Reading List**

The availability of titles is always a concern when creating a summer reading list. After titles have been preliminarily identified for inclusion in a summer reading list, confirmation should be made regarding the book's availability. Titles that are found to be "out of print," "out of stock," or "not yet published" at the time the summer list is created should not be included. It should be noted that school and public libraries do not keep multiple copies of individual titles as a standard practice, so it is not intended that the school library or the public library be the sole provider of the summer reading list titles. All the suggested titles on the summer reading list should be easily available through district library vendors, online bookstores, or retail bookstores.

## Recommended Financial Considerations

While students and parents are expected to acquire or purchase titles for summer reading, schools should have a plan with strategies to ensure that all students have access to the books on their summer reading lists. Below are some strategies that schools may adopt to minimize the financial burden on students and their families when acquiring books for summer reading:

- Titles selected for the summer reading list should be of reasonable cost.
- Students should be encouraged to check out summer reading list titles from their school or neighborhood public library.
- Students can also use the Axis 360 app to check out eBooks from their school library. Students can use their portal username and password.
- Schools should create a fund-raising plan to assist students in purchasing the books for summer reading.
  - Sponsor a book fair in the media center with summer reading titles being offered at discounted prices.
  - Solicit the help of the PTSA or EESAC committee in securing or raising funds to purchase books for summer reading.
  - Use Title I fund to add books to the library collection that are in the summer reading plan.
- When purchasing books, schools may consider several options.
  - Book retailers such as Barnes and Noble and Books & Books offer educator discounts.
  - eBook versions of titles may provide greater cost savings.
  - Used books will provide greater savings than new books. Look for used copies at local used book stores or online retail outlets such as:
    - [www.amazon.com](http://www.amazon.com)
    - [www.bn.com](http://www.bn.com)
    - [www.bookandbooks.com](http://www.bookandbooks.com)
  - Purchase books through library book vendors and distributors who may provide greater educational discounts:
    - Follett School Solutions (<http://www.titlewave.com>)
    - Mackin Educational Resources (<http://www.mackin.com>)

## Summer Reading Challenges

To avoid the summer slide, students are encouraged to read throughout the summer break. It is recommended that all students in grades PreK through 12 participate in the Summer Reading Challenges listed below to continue to promote the development of critical reading skills. The District will be offering the following “Summer Reading Challenges” for students to participate in:

- The myOn Summer Reading Challenge is available for students in PreK through eighth grade. Students will be recognized based on the most “Time Spent Reading” and passing rate of 70% or higher on all the “Book Quizzes”. Please refer to weekly briefing number 22867 for more information.
- The Just Read, Florida! 2018 Summer Literacy Adventure is available for students in Kindergarten through twelfth grade. The students are challenged to complete the



pledge and read as many books as possible throughout the summer break. Please refer to weekly briefing number 22825 for more information.

- The Reading Plus Summer Challenge will be available for students in High School and must achieve the most “Lessons Completed” with at least 70% in the *Reading Plus* software program. A weekly briefing with more information will be forthcoming.

The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log/journal of the books you have read. Include the title(s), a one-sentence summary of each, and write two or three new words you have learned from your reading.
- After reading a book select the 5 most important words in the book and explain why these words are important to the main idea(s) or information presented.
- Using an index card summarize the book you have read on one side, and on the other side write to explain why you would recommend this book to a friend to read. Use evidence from the text to support your answer.
- Draw a picture of your favorite page. Explain in writing why this page is your favorite. Use evidence from the text to support your answer.
- Draw a map of the book's setting. Explain the setting in two or three sentences below the picture.
- Create a picture timeline of all the events in the book, labeling each of the events to provide facts, definitions, or important points taking place.
- Make a poster about the book using one or two of the following media: finger-paint, water colors, crayons, chalk, real materials. Write an explanation of your poster.
- Rewrite the story, event or concept in a picture book form.
- Create a puppet, finger puppet or draw a portrait about your favorite character. Write a sentence or two of what your character would say to the author.
- Using a shoebox, create a diorama (three-dimensional scene which includes models of people, building, plants, and animals) of an important even in the book. Write a narrative recounting the event.
- Make up another beginning and ending for the story or event presented in your book. Include pictures/drawings.
- Cut out magazine pictures to make a collage or poster illustrating the central idea or theme of the book. Add descriptive words to convey the central idea or theme of the book.
- Make a mobile showing words, pictures or symbols of ideas, events or information presented in the book.
- Draw a picture postcard to a friend giving reasons why they should or should not read the book.



The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log or journal on the books you have read and make a list of words you have learned. Write the new word, copy the sentence in which it is used, write a definition using your own words, and draw a picture or symbol that reminds you what the word means.
- Surf the Internet prior to, while, or after reading a book to conduct research about the book, its author, or its subject. Develop a log of your findings.
- Use the internet to locate a postal, or email address of your favorite author. Write an opinion letter referencing one of their books. Use evidence from the text to state your opinion.
- Using multimedia components (e.g., graphics, sound, visuals displays) create a poster advertising your book so someone else will want to read it.
- Create a dramatic monologue for a character in a specific scene. What are they thinking or feeling at that moment? Why?
- Create a rebus summary (*a summary that uses pictures to represent words*) on one of the books you have read. Substitute pictures (that you draw or cut out) for some of the words you have used in the written summary your book.
- Draw a map of the book's setting and explain how it contributes to the meaning, mood, tone, and beauty of the text.
- Write a one-page "pitch" to a producer explaining why the story or the concept would or would not make a great movie.
- Draw a multi-colored movie poster for the book. Put usual movie information on it. (Who would you cast? location, setting, etc.).
- Create a collage with words and pictures around central idea, theme or characters in the book.
- Rewrite a scene and change the gender of the characters to explain how their traits, motivations, feelings and actions contribute to the scene.
- Write a character diary, writing at least five journal entries as if you were the main character in the story. Write down events that happen and reflect on how they affected the character and why.
- Pick the most important word, line, image, object, or event in the book and explain why you chose it. Be sure to support your choice with examples.



- Build a miniature stage setting of the book. Include a written explanation how this information contributes to an understanding of the book.
- Choose a character. Write whether you would want him/her for a sibling, parent, or friend, (choose one) and explain why.
- Create a timeline using drawings, magazine cutouts, pictures and labels to show the events, and how they contribute to the meaning of the text.
- Design a T-shirt that promotes your book and write a jingle to sell it.
- Write another beginning and ending for the book, you have read. Include drawings or sketches to clearly and accurately illustrate the changes that have taken place.
- Design a poster using multiple print or digital sources to advertise your book. Be creative...use details...elaborate...use color! Try to make it 3-D or movable.
- Create a board game, with instructions and rules, about a book you have read and play the game with family members.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List in which you write and illustrate events, characters and ideas you have learned from the book.
- You are the reporter. Write a front-page news story or a report live from the scene.

The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log or journal on the books you have read and make a list of words you have learned. Write the new word, copy the sentence in which it is used, write a definition using your own words, and draw a picture or a symbol, which reminds you what the word means.
- Create and tape a rap or song about one of the books you have read upload to a PowerPoint for a presentation.
- Create a Meme for each book that you have read or one Meme that combines all the books that you have read.
- Tape an interview with one of the characters in a book you have read. Pretend that a magazine or newspaper reporter is interviewing this character. Write a script before taping in case you might want to ask the assistance of a partner.
- Write a paragraph telling about the title. Is it appropriate? Why not? If you feel it is not appropriate, provide an alternate title and explain why this title is better.
- Look through magazines for words and pictures that describe your book. Use these to create a collage or a bookmark.
- Write a summary of your book in the most compelling way you can on paper the size of a business card.
- Using email or other means of corresponding, write to another person (friend or parent) about the book as you read it, having a written conversation about the book.
- Write a poem about the idea, character, concept or information presented in your book.
- Some characters are interesting, and you can relate to, while others possess a specific personality that is intriguing. Select one of those characters that possess a specific personality that is intriguing, explain how and why it is intriguing. Use evidence from the text to support your answer.
- Instead of traveling into the book, write a scene or story including pictures in which the character(s) travel out of the book into today.
- Design a T-shirt that promotes your book and write a jingle to sell it.
- Search the Internet for virtual tours based on the book you are reading. Log your findings in your reading log/journal. Visit the author's official website to conduct research and write your findings.

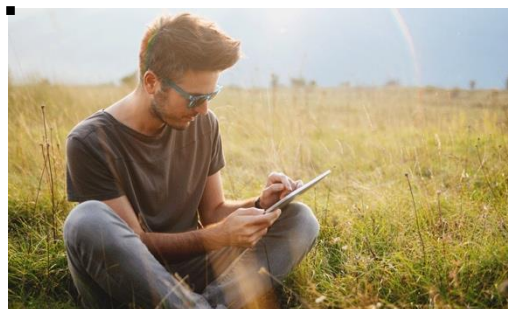


- Design a poster with words and pictures to advertise your book. Be creative...use details...elaborate...use color! Try to make it 3-D or movable.
- Draw/Paint a multi-colored cover for your book. It must be different from any other cover for that book. Write important “book jacket” information.
- Plan a party for the characters in the book you read. To do this, complete each of the following tasks: (a) Design an invitation to the party, which would appeal to all the characters. (b) Imagine that you are the characters in the book and tell what each would wear at the party. (c) Tell what food you would serve and why. (d) Tell what games or entertainment you will provide and why your choices are appropriate. (e) Tell how the characters act at the party. (f) What kind of a party is this? (Birthday, housewarming, anniversary, etc.)
- Write a character diary, writing at least six journal entries as if you are the main character in the story. Write down events that happen during the story and reflect on how they affected the character and why.
- Write a one-page “pitch” to a producer explaining why the story would or would not make a great movie.
- Identify the problem or information presented in your book. Write to explain how you would have responded if you were in the same situation and why.
- Write an advice column (Dear Abby) giving the author of the book advice on how they should handle the problems/dilemmas in the text.
- Write an editorial column stating your position regarding the reasons and evidence the author has provided on the idea(s), concept(s) or event(s) presented.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List in which you write and illustrate events or ideas you have learned from the book.
- After reading, the book(s) write your own test. The test may be a combination of matching, multiple choice, multiselect items, drag and drop, short answer, and essay questions.
- Use the internet to locate a postal, or email address of your favorite author. Write an opinion letter referencing one of their books. Use evidence from the text to state your opinion.



The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log or journal on the books you have read and make a list of words you have learned. Write the new word, copy the sentence in which it is used, write a definition using your own words, and draw a picture or a symbol, which reminds you what the word means.
- Design an advertising campaign to promote the sale of the book you read.



- Create a PowerPoint to include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, etc.... and prepare to present in class.
- Create a Meme for each book that you have read, or one Meme combining all the books that you have read.
- Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Write a video script or create a PowerPoint describing the homes of your characters and the places where important events in the book took place. Be creative!
- Draw an empty head and inside of it draw any symbols, words, or images that are bouncing around in the mind of a character or characters in the book you are reading.
- Make a timeline of the major events in the book you read. Be sure the divisions on the timeline reflect the time in the plot. Use drawings, words or magazine cutouts to illustrate events along the timeline.
- Create a mandala with many levels to connect different aspects of the book, its historical time, and culture. Write an explanation of your mandala.
- Make a “wanted” poster for one of the characters or objects in your book. Include the following: (a) a drawing or cut out picture of the character or object, (b) a physical description of the character or object, (c) the character’s or object’s misdeeds (or deeds?), (d) other information about the character or object which is important, (e) the reward offered for the capture of the character or object.
- Imagine that a special interest group has challenged the book you are reading. Write a letter defending the book, using specific evidence from the book to support your ideas.
- Write a biographical sketch of one character. Fill in what you do not find in the text using your own imagination.

- Using the Internet, research what information is contained in a passport. Create a passport, which belongs to one of the characters of your book. Be sure that the passport contains all the information found on an authentic passport.
- Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation of how this character fits into the book.
- Take a 3x5 card and write a summary of the events of the story on one side. On the other, analyze the importance of what happened and the reasons.
- Find five websites a character in your book would most frequently visit. Include the websites and an explanation of why your character would choose these sites.
- Imagine that you are the author of the book you just read. Suddenly the book becomes a best seller. Write a letter to a movie producer to convince that person to make your book into a movie. Explain why the story, characters, conflicts, etc... would make a good film. Suggest a filming location and the actors to play the various roles. You may only use books that have not been made into movies.
- Construct a diorama (three-dimensional scene which includes models of people, building, plants, and animals) of one of the main events of the book. Include a written explanation how this information contributes to an understanding of the book.
- Write a character diary, writing at least eight journal entries as if you are the main character in the story. Write down events that happened during the story and reflect on how they affected the character and why.
- Write another beginning and ending for the story. Include drawing/sketches to illustrate the changes.
- Write a one-page "pitch" to a producer explaining why the story would or would not make a great movie.
- Identify the character's main problem in the story. Write to explain how you would have responded if you were in the same situation.
- Write an advice column (Dear Abby) giving the author of the book advice on how they should handle the problems/dilemmas in the text.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List in which you write and illustrate events and ideas you have learned from the book.
- You are the reporter. Write a front-page news story or a report live from the scene.
- Some characters are interesting, and you can relate to, while others possess a specific personality that is intriguing. Select one of those characters that possess a specific personality that is intriguing and explain how and why it is intriguing. Use evidence from the text to support your answer.
- There are scenes and lines that are unforgettable. Select a scene(s) and a line(s) from one of the books you have read and explain how and why you feel they are unforgettable. Use evidence from the text to support your answer.

## **Anti-Discrimination Policy**

The School Board of Miami-Dade County, Florida adheres to a policy of nondiscrimination in employment and educational programs/activities and strives affirmatively to provide equal opportunity for all as required by:

**Title VI of the Civil Rights Act of 1964** - prohibits discrimination on the basis of race, color, religion, or national origin.

**Title VII of the Civil Rights Act of 1964 as amended** - prohibits discrimination in employment on the basis of race, color, religion, gender, or national origin.

**Title IX of the Education Amendments of 1972** - prohibits discrimination on the basis of gender.

**Age Discrimination in Employment Act of 1967 (ADEA) as amended** - prohibits discrimination on the basis of age with respect to individuals who are at least 40.

**The Equal Pay Act of 1963 as amended** - prohibits gender discrimination in payment of wages to women and men performing substantially equal work in the same establishment.

**Section 504 of the Rehabilitation Act of 1973** - prohibits discrimination against the disabled.

**Americans with Disabilities Act of 1990 (ADA)** - prohibits discrimination against individuals with disabilities in employment, public service, public accommodations and telecommunications.

**The Family and Medical Leave Act of 1993 (FMLA)** - requires covered employers to provide up to 12 weeks of unpaid, job-protected leave to "eligible" employees for certain family and medical reasons.

**The Pregnancy Discrimination Act of 1978** - prohibits discrimination in employment on the basis of pregnancy, childbirth, or related medical conditions.

**Florida Educational Equity Act (FEEA)** - prohibits discrimination on the basis of race, gender, national origin, marital status, or handicap against a student or employee.

**Florida Civil Rights Act of 1992** - secures for all individuals within the state freedom from discrimination because of race, color, religion, sex, national origin, age, handicap, or marital status.

**Title II of the Genetic Information Nondiscrimination Act of 2008 (GINA)** - Prohibits discrimination against employees or applicants because of genetic information.

**Boy Scouts of America Equal Access Act of 2002** - no public school shall deny equal access to, or a fair opportunity for groups to meet on school premises or in school facilities before or after school hours, or discriminate against any group officially affiliated with Boy Scouts of America or any other youth or community group listed in Title 36 (as a patriotic society).

*Veterans are provided re-employment rights in accordance with P.L. 93-508 (Federal Law) and Section 295.07 (Florida Statutes), which stipulate categorical preferences for employment.*

In Addition:

**School Board Policies 1362, 3362, 4362, and 5517** - Prohibit harassment and/or discrimination against students, employees, or applicants on the basis of sex, race, color, ethnic or national origin, religion, marital status, disability, genetic information, age, political beliefs, sexual orientation, gender, gender identification, social and family background, linguistic preference, pregnancy, and any other legally prohibited basis. Retaliation for engaging in a protected activity is also prohibited.

Revised: (07.14)

# Appendix A

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

School Copy

Title	Author	Genre	ISBN	Avg. Price
<b>Grade K</b>				
Amelia Bedelia Goes Camping	Peggy Parish	Fiction	978-0-06-051106-7	\$2.99
Animals Work	Ted Lewin	Nonfiction	978-0-8234-3040-6	\$11.83
The Big Snow	Berta Hader	Fiction	978-0-689-71757-4	\$7.99
The Big Wet Balloon	Ricardo Liniers	Nonfiction	978-1-935179-32-0	\$10.06
Biscuit Finds a Friend	Alyssa S. Capucilli	Fiction	978-0-06-444243-5	\$3.99
Dig Those Dinosaurs	Lori Houran	Nonfiction	978-0-8075-1579-2	\$12.08
Don't Let the Pigeon Drive the Bus	Mo Willems	Fiction	978-0-7868-1988-1	\$12.14
Fire! Fire! Said Mrs. McGuire	Bill Martin	Fiction	978-0-1520-5725-1	\$12.89
Hearts	Thereza Rowe	Nonfiction	978-1-935179-59-7	\$9.37
I Like Me	Nancy Carlson	Fiction	978-0-14-050819-2	\$6.99
I Will Surprise My Friend	Mo Willems	Fiction	978-1-42310-962-4	\$5.61
If You Give A Mouse A Cookie	Laura J. Numeroff	Fiction	978-0-0602-4586-3	\$10.61
Library Lion	Michelle Knudsen	Fiction	978-0-7636-3784-2	\$5.30
The Little Red Hen	Byron Barton	Fiction	978-0-06-021675-7	\$13.64
Me Encantan Los Saturdays y los Domingos	Alma Flor Ada	Fiction/Multicultural	978-1-594-37576-7	\$9.19
Mittens	Lola M. Schaefer	Fiction	978-0-06-054661-8	\$3.99
My Dad	Anthony Browne	Fiction	978-0-374-35101-4	\$14.49
One Fish, Two Fish, Red Fish, Blue Fish	Dr. Seuss	Fiction	978-0-394-90013-1	\$11.99
Underground	Shane Evans	Nonfiction	978-1-59643-538-4	\$12.51
The Very Hungry Caterpillar	Eric Carle	Fiction	978-0-399-20853-9	\$13.74
We're Going on a Bear Hunt	Michael Rosen	Fiction	978-0-689-85349-4	\$4.99
Average Price				\$9.67

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix A

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

School Copy

Title	Author	Genre	ISBN	Avg. Price
<b>Grade 1</b>				
Benny and Penny in Lost and Found	Geoffrey Hayes	Nonfiction	978-1-935179-64-1	\$10.09
Benny's Pennies	Pat Brisson	Fiction	978-0-4404-1016-4	\$5.31
Biggest, Strongest, Fastest	Steve Jenkins	Fiction	978-0395-86136-3	\$6.25
A Bug, A Bear, and A Boy	David McPhail	Fiction	978-0-590-14904-4	\$3.60
Click, Clack, Moo: Cows That Type	Doreen Cronin	Fiction	978-0-689-83213-0	\$10.98
Do Like a Duck Does	Judy Hindley	Fiction	978-0-7636-3284-7	\$4.29
I Ain't Gonna Paint No More	Karen Beaumont	Fiction/ Multicultural	978-0-15-202488-8	\$11.46
I Know an Old Teacher	Anne Bowen	Fiction	978-0-8225-7984-7	\$15.30
Knuffle Bunny	Mo Willems	Fiction	978-0-7868-1870-9	\$10.61
Last Stop on Market Street	Matt de la Pena	Fiction	978-0-3992-5774-2	\$16.99
Leo the Late Bloomer	Robert Kraus	Fiction	978-0-06-443348-8	\$4.60
Un Leon en la Biblioteca	Michelle Knudsen	Fiction	978-1-933-03230-6	\$12.79
Luke on the Loose	Harry Bliss	Nonfiction	978-1-61479-302-1	\$4.99
Nate the Great and the Pillowcase	Marjorie Weinman Sharmat	Fiction	978-0-440-41015-7	\$4.49
Old Black Fly	Jim Aylesworth	Fiction	978-0-8050-3924-5	\$6.00
A Pond Full of Ink	Annie Schmidt	Nonfiction	978-0-8028-5433-9	\$12.73
Un Poquito Más	Yanitzia Canetti	Fiction	978-8-424-18760-6	\$12.68
Rap A Tap Tap: Here's Bojangles	Leo Dillon	Fiction/Multicultural	978-0-590-47883-0	\$15.38
Sheep Blast Off!	Nancy Shaw	Fiction	978-0-618-13168-6	\$13.50
Sing	Joe Raposo	Nonfiction	978-0-8050-9071-0	\$13.37
Viva Frida	Yuyi Morales	Nonfiction	978-1-59643-603-9	\$13.76
Average Price				\$10.28

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix A

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

School Copy

Title	Author	Genre	ISBN	Avg. Price
<b>Grade 2</b>				
Alexander and the Horrible, No Good Very Bad Day	Judith Viorst	Fiction	978-0-689-71173-2	\$7.99
Amelia Bedelia 4 Mayor	Peggy Parish	Fiction	978-0-06-444155-1	\$3.43
The Boy Who Loved Math: The Improbable Life of Paul Erdos	Deborah Heiligman	Nonfiction	978-1-59643-307-6	\$13.41
Cloudy With a Chance of Meatballs	Judi Barrett	Fiction	978-0-689-70749-0	\$6.99
La Cucarachita Martina	Hector Cuenca	Folktale/Multicultural	978-1-933-03265-8	\$6.90
Earth dance	Joanne Ryder	Folktale/Multicultural	978-0-8050-6231-1	\$7.77
Ellington Was Not a Street	Ntozake Shange	Poetry/Multicultural	978-0-689-82884-3	\$14.49
The Eye of the Whale: A Rescue Story	Jennifer O'Connell	Nonfiction	978-0-88448-335-9	\$14.20
Franklin Goes to the Hospital	Sharon Jennings	Fiction	978-0-439-08370-6	\$5.99
Henry and Mudge and the Big Sleepover	Cynthia Rylant	Fiction	978-0-689-83451-6	\$3.53
I, Too, Am America	Langston Hughes	Nonfiction	978-1-44242-008-3	\$13.86
El Lorito Pelon	Hilda Perera	Fiction	978-1-930-33256-0	\$12.79
Mouse Soup	Arnold Lobel	Fiction	978-0-06-444041-7	\$3.99
Officer Buckle and Gloria	Peggy Rathmann	Fiction	978-0-399-22616-8	\$10.61
Polar Bear Night	Lauren Thompson	Fiction	978-0-439-49524-0	\$13.42
Poppleton Forever	Cynthia Rylant Mark Teague (Illus.)	Fiction	978-0-590-84783-4	\$3.43
Rosa's Room	Barbara Bottner	Fiction	978-1-56145-302-3	\$13.17
Rutherford B., Who Was He?: Poems About Our Presidents	Marilyn Singer	Nonfiction	978-1-42317-100-3	\$13.86
Star Stuff: Carl Sagan and the Mysteries of the Cosmos	Stephanie Roth Sisson	Nonfiction	978-1-59643-960-3	\$13.35
Stink and the World's Worst Super-stinky Sneakers	Megan McDonald	Fiction	978-0-7636-3669-2	\$4.49
Where the Wild Things Are	Maurice Sendak	Fiction	978-0-06-443178-1	\$5.59
Average Price				\$9.20

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.



# Appendix A

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

School Copy

Title	Author	Genre	ISBN	Avg. Price
<b>Grade 3</b>				
101 Ways to Bug Your Parents	Lee Wardlaw	Fiction	978-0-1424-0340-2	\$6.21
A to Z Mysteries: The Empty Envelope	Ron Roy	Fiction	978-0-6799-9054-3	\$10.79
The Adventures of Captain Underpants	Dave Pilkey	Fiction	978-0-5908-4628-8	\$5.39
Amber Brown Is Not a Crayon	Paul Danziger	Fiction	978-0-1424-0619-9	\$2.77
Bone by Bone: Comparing Animal Skeletons	Sara Levine	Nonfiction	978-0-7613-8464-9	\$26.60
Busybody Nora	Johanna Hurwitz	Fiction	978-0-0644-2143-0	\$4.99
Cam Jansen and the Green School Mystery	David A. Adler	Mystery	978-0-1424-1456-9	\$3.59
Charlie and the Chocolate Factory	Roald Dahl	Fiction	978-0-1424-1031-8	\$6.99
Don't Say Ain't	Irene Smalls Hector	Fiction/Multicultural	978-1-5709-1382-2	\$7.39
Each Kindness	Jacqueline Woodson	Fiction	978-0-399-24652-4	\$11.63
Grandfather Gandhi	Arun Gandhi	Nonfiction	978-1-44242-365-7	\$14.71
Las Huellas Secretas	Julia Alvarez	Fiction	978-0-4404-1764-4	\$5.66
Judy Moody Saves the World	Megan McDonald	Fiction	978-0-7636-4859-6	\$5.99
The Lemonade War	Davies, Jacqueline	Fiction	978-0-547-2376-5-7	\$5.99
Mallory on the Move	Laurie Friedman	Fiction	978-1-5750-5831-3	\$4.35
Me, Frida	Amy Novesky	Nonfiction	978-0-8109-8969-6	\$8.97
Mr. Ferris and His Wheel	Kathryn Davis	Nonfiction	978-0-547-95922-1	\$13.35
The New Kid at School (Dragon Slayers' Academy Series)	Kate McMullan	Fantasy Fiction	978-0-4484-3108-6	\$4.49
No Dogs Allowed	Bill Wallace	Fiction	978-1-4169-0381-9	\$5.39
The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art	Barb Rosenstock	Nonfiction	978-0-307-97849-3	\$13.98
Otherwise Known as Sheila the Great	Judy Blume	Fiction	978-0-4251-9380-8	\$5.99
Razia's Ray of Hope: One Girl's Dream of an Education	Elizabeth Suneby	Nonfiction	978-1-55453-816-4	\$14.30
Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation	Duncan Tonatiuh	Nonfiction	978-1-41971-054-4	\$14.99
Average Price				\$8.89

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix A

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

School Copy

Title	Author	Genre	ISBN	Avg. Price
<b>Grade 4</b>				
A Boy and a Jaguar	Alan Rabinowitz	Nonfiction	978-0-547-87507-1	\$14.01
Brendan Buckley's Universe and Everything in It	Sandra T. Frazier	Fiction	978-0-4404-2206-8	\$6.99
Bunnicula	James & Deborah Howe	Fiction	978-1-4169-2817-1	\$5.99
Clemente	Willie Perdomo	Nonfiction	978-0-8050-8224-1	\$12.72
Dear Mr. Henshaw	Beverly Cleary	Fiction	978-0-3807-0958-8	\$5.99
Drita, My Homegirl	Jenny Lombard	Fiction/Multicultural	978-0-1424-0905-3	\$5.99
The Gold-Threaded Dress	Carolyn Marsden	Fiction/Multicultural	978-0-7636-2993-9	\$4.27
Gracias a Winn-Dixie	Kate DiCamillo	Fiction	978-8-4279-3265-4	\$10.39
Granny Torrelli Makes Soup	Sharon Creech	Fiction	978-0-0644-0960-5	\$6.99
The Lightning Thief	Rick Riordan	Fiction	978-0-7868-3865-3	\$5.98
Little Melba and Her Big Trombone	Katheryn Russell-Brown	Nonfiction	978-1-60060-898-8	\$16.20
Locomotive	Brian Floca	Nonfiction	978-0-316-04546-9	\$12.70
Me... Jane	Patrick McDonnell	Nonfiction	978-1-41699-415-2	\$10.70
Night of the Howling Dogs	Graham Salisbury	Fiction	978-0-4402-3839-3	\$6.99
Project Mulberry	Linda Sue Park	Fiction/Multicultural	978-0-4404-2163-4	\$6.99
The Right Word: Roget and His Thesaurus	Jennifer Bryant	Nonfiction	978-0-8028-5385-1	\$15.43
Sammy Keyes and the Art of Deception	Wendelin Van Draamen	Mystery	978-0-4404-1992-1	\$6.99
A Splash of Red: The Life and Art of Horace	Jennifer Bryant	Nonfiction	978-0-375-96712-2	\$14.49
The Talented Clementine	Sara Pennypacker	Fiction	978-0-7868-3871-4	\$5.99
Tales of a Fourth Grade Nothing	Judy Blume	Fiction	978-0-1424-0881-0	\$5.99
The World According to Humphrey	Betty G. Barney	Fiction	978-0-1424-0352-5	\$3.32
Average Price				\$8.56

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix A

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

School Copy

Title	Author	Genre	ISBN	Avg. Price
<b>Grade 5</b>				
Adam Canfield of the Slash	Michael Winerip	Fiction	978-0-7636-2794-2	\$7.99
Artemis Fowl	Eoin Colfer	Fantasy	978-1-4231-2452-8	\$7.70
Azúcar	Ivar Da Coll	Biography/Multicultural	978-1-9303-3265-2	\$11.99
Ballet for Martha: Making Appalachian Spring	Jan Greenberg	Nonfiction	978-1-59643-338-0	\$14.38
Bloomability	Sharon Creech	Fiction	978-0-0644-0823-3	\$6.99
Brown Girl Dreaming	Jacqueline Woodson	Nonfiction	978-0-399-25251-8	\$10.11
Chasing the Falconer	Gordon Korman	Mystery	978-0-4396-5136-3	\$4.37
The City of Ember	Jeanne DuPrau	Fantasy	978-0-3758-2274-2	\$6.99
Dave the Potter: Artist, Poet, Slave	Laban Carrick Hill	Nonfiction	978-0-316-10731-0	\$13.59
Emma's Poem: The Voice of the Statue of Liberty	Linda Glaser	Nonfiction	978-0-547-17184-5	\$6.99
The Ghost Grave	Peg Kehert	Mystery	978-0-1424-0819-3	\$5.01
A Home for Mr. Emerson	Barbara Kerley	Nonfiction	978-0-545-35088-4	\$14.77
How Tia Lola Came to Visit/Stay	Julia Alvarez	Fiction/Multicultural	978-0-4404-1870-2	\$6.99
Josephine: The Dazzling Life of Josephine Baker	Patricia Powell	Nonfiction	978-1-45210-314-3	\$15.18
A Light in the Attic	Shel Silverstein	Poetry	978-0-0602-5673-9	\$10.55
Little House on the Prairie	Laura Ingalls Wilder	Fiction/ Historical	978-0-0644-0002-2	\$5.29
Phineas L. MacGuire-Erupts	F. O. Dowell	Fiction	978-1-4169-4734-9	\$5.99
Scat	Carl Hiaasen	Fiction/Environment	978-0-3758-3486-8	\$12.62
Stormbreaker (Alex Rider Series)	Anthony Horowitz	Adventure	978-0-1424-0611-3	\$8.99
The Streak: How Joe Dimaggio Became America's	Barb Rosenstock	Nonfiction	978-1-59078-992-6	\$13.87
The True Blue Scouts of Sugar Man Swamp	Kathi Appelt	Nonfiction	978-1-44242-105-9	\$8.99
Yo, Naomi Leon	Pam Munoz Ryan	Fiction	978-0-4397-5572-6	\$5.66
Average Price				\$9.32

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix B

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
<b>Grade K</b>		
Amelia Bedelia Goes Camping	Peggy Parish	Fiction
Animals Work	Ted Lewin	Nonfiction
The Big Snow	Berta Hader	Fiction
The Big Wet Balloon	Ricardo Liniers	Nonfiction
Biscuit Finds a Friend	Alyssa S. Capucilli	Fiction
Dig Those Dinosaurs	Lori Houran	Nonfiction
Don't Let the Pigeons Drive the Bus	Mo Willems	Fiction
Fire! Fire! Said Mrs. McGuire	Bill Martin	Fiction
Hearts	Thereza Rowe	Nonfiction
I Like Me	Nancy Carlson	Fiction
I Will Surprise My Friend	Mo Willems	Fiction
If You Give A Mouse A Cookie	Laura J. Numeroff	Fiction
Library Lion	Michelle Knudsen	Fiction
The Little Red Hen	Byron Barton	Fiction
Me Encantan Los Saturdays y los Domingos	Alma Flor Ada	Fiction/Multicultural
Mittens	Lola M. Schaefer	Fiction
My Dad	Anthony Browne	Fiction
One Fish, Two Fish, Red Fish, Blue Fish	Dr. Seuss	Fiction
Underground	Shane Evans	Nonfiction
Very Hungry Caterpillar	Eric Carle	Fiction
We're Going on a Bear Hunt	Michael Rosen	Fiction

# Appendix B

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
<b>Grade 1</b>		
Benny and Penny in Lost and Found	Geoffrey Hayes	Nonfiction
Benny's Pennies	Pat Brisson	Fiction
Biggest, Strongest, Fastest	Steve Jenkins	Fiction
A Bug, A Bear, and A Boy	David McPhail	Fiction
Click, Clack, Moo: Cows That Type	Doreen Cronin	Fiction
Do Like a Duck Does	Judy Hindley	Fiction
I Ain't Gonna Paint No More	Karen Beaumont	Fiction/Multicultural
I Know an Old Teacher	Anne Bowen	Fiction
Knuffle Bunny	Mo Willems	Fiction
Last Stop on Market Street	Matt de la Pena	Fiction
Leo the Late Bloomer	Robert Kraus	Fiction
Un Leon en la Biblioteca	Michelle Knudsen	Fiction
Luke on the Loose	Harry Bliss	Nonfiction
Nate the Great and the Pillowcase	Marjorie Weinman Sharmat	Fiction
Old Black Fly	Jim Aylesworth	Fiction
A Pond Full of Ink	Annie Schmidt	Nonfiction
Un Poquito Más	Yanitzia Canetti	Fiction
Rap A Tap Tap: Here's Bojangles	Leo Dillon	Fiction/Multicultural
Sheep Blast Off!	Nancy Shaw	Fiction
Sing	Joe Raposo	Nonfiction
Viva Frida	Yuyi Morales	Nonfiction

# Appendix B

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
<b>Grade 2</b>		
Alexander and the Horrible, No Good Very Bad Day	Judith Viorst	Fiction
Amelia Bedelia 4 Mayor	Peggy Parish	Fiction
Cloudy With a Chance of Meatballs	Judi Barrett	Fiction
La Cucarachita Martina	Hector Cuenca	Folktale/Multicultural
Earth dance	Joanne Ryder	Fiction/Multicultural
Ellington Was Not a Street	Ntozake Shange	Poetry/Multicultural
The Eye of the Whale: A Rescue Story	Jennifer O'Connell	Nonfiction
Franklin Goes to the Hospital	Sharon Jennings	Fiction
Henry and Mudge and the Big Sleepover	Cynthia Rylant	Fiction
I, Too, Am America	Langston Hughes	Nonfiction
El Lorito Pelon	Hilda Perera	Fiction
Mouse Soup	Arnold Lobel	Fiction
Officer Buckle and Gloria	Peggy Rathmann	Fiction
Polar Bear Night	Lauren Thompson	Fiction
Poppleton Forever	Cynthia Rylant Mark Teague (Illus.)	Fiction
Rosa's Room	Barbara Bottner	Fiction
Rutherford B., Who Was He?: Poems About Our Presidents	Marilyn Singer	Nonfiction
Star Stuff: Carl Sagan and the Mysteries of the Cosmos	Stephanie Roth Sisson	Nonfiction
Stink and the World's Worst Super-stinky Sneakers	Megan McDonald	Fiction
Where the Wild Things Are	Maurice Sedak	Fiction



# Appendix B

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
<b>Grade 3</b>		
101 Ways to Bug Your Parents	Lee Wardlaw	Fiction
A to Z Mysteries: The Empty Envelope	Ron Roy	Fiction
The Adventures of Captain Underpants	Dave Pilkey	Fiction
Amber Brown Is Not a Crayon	Paul Danziger	Fiction
Bone by Bone: Comparing Animal Skeletons	Sara Levine	Nonfiction
Busybody Nora	Johanna Hurwitz	Fiction
Cam Jansen and the Green School Mystery	David A. Adler	Mystery
Charlie and the Chocolate Factory	Roald Dahl	Fiction
Don't Say Ain't	Irene Smalls Hector	Fiction/Multicultural
Each Kindness	Jacqueline Woodson	Fiction
Grandfather Gandhi	Arun Gandhi	Nonfiction
Las Huellas Secretas	Julia Alvarez	Fiction
Judy Moody Saves the World	Megan McDonald	Fiction
The Lemonade War	Davies, Jacqueline	Fiction
Mallory on the Move	Laurie Friedman	Fiction
Me, Frida	Amy Novesky	Nonfiction
Mr. Ferris and his wheel	Kathryn Davis	Nonfiction
The New Kid at School (Dragon Slayers' Academy Series)	Kate McMullan	Fantasy Fiction
No Dogs Allowed	Bill Wallace	Fiction
The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art	Barb Rosenstock	Nonfiction
Otherwise Known as Sheila the Great	Judy Blume	Fiction
Razia's Ray of Hope: One Girl's Dream of an Education	Elizabeth Suneby	Nonfiction
Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation	Duncan Tonatiah	Nonfiction

# Appendix B

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
<b>Grade 4</b>		
Because of Winn Dixie	Kate DiCamillo	Fiction
A Boy and a Jaguar	Alan Rabinowitz	Nonfiction
Brendan Buckley's Universe and Everything in It	Sandra T. Frazier	Fiction
Bunnicula	James & Deborah Howe	Fiction
Clemente	Willie Perdomo	Nonfiction
Dear Mr. Henshaw	Beverly Cleary	Fiction
Drita, My Homegirl	Jenny Lombard	Fiction/Multicultural
The Gold-Threaded Dress	Carolyn Marsden	Fiction/Multicultural
Gracias a Winn-Dixie	Kate DiCamillo	Fiction
Granny Torrelli Makes Soup	Sharon Creech	Fiction
The Lightning Thief	Rick Riordan	Fiction
Little Melba and Her Big Trombone	Katheryn Russell-Brown	Nonfiction
Locomotive	Brian Floca	Nonfiction
Me...Jane	Patrick McDonnell	Nonfiction
Night of the Howling Dogs	Graham Salisbury	Fiction
Project Mulberry	Linda Sue Park	Fiction/Multicultural
The Right Word: Roget and His Thesaurus	Jennifer Bryant	Nonfiction
Sammy Keyes and the Art of Deception	Wendelin Van Draamen	Mystery
A Splash of Red: The Life and Art of Horace Pippin	Jennifer Bryant	Nonfiction
The Talented Clementine	Sara Pennypacker	Fiction
Tales of a Fourth Grade Nothing	Judy Blume	Fiction
The World According to Humphrey	Betty G. Barney	Fiction

# Appendix B

## K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
<b>Grade 5</b>		
Adam Canfield of the Slash	Michael Winerip	Fiction
Artemis Fowl	Eoin Colfer	Fantasy
Azúcar	Ivar Da Coll	Biography/Multicultural
Ballet for Martha: Making Appalachian Spring	Jan Greenberg	Nonfiction
Bloomability	Sharon Creech	Fiction
Brown Girl Dreaming	Jacqueline Woodson	Nonfiction
Chasing the Falconer	Gordon Korman	Mystery
The City of Ember	Jeanne DuPrau	Fantasy
Dave the Potter: Artist, Poet, Slave	Laban Carrick Hill	Nonfiction
Emma's Poem: The Voice of the Statue of Liberty	Linda Glaser	Nonfiction
The Ghost Grave	Peg Kehert	Mystery
A Home for Mr. Emerson	Barbara Kerley	Nonfiction
How Tia Lola Came to Visit/Stay	Julia Alvarez	Fiction/Multicultural
Josephine: The Dazzling Life of Josephine Baker	Patricia Powell	Nonfiction
A Light in the Attic	Shel Silverstein	Poetry
Little House on the Prairie	Laura Ingalls Wilder	Fiction/Historical
Phineas L. MacGuire-Erupts	F. O. Dowell	Fiction
Scat	Carl Hiaasen	Fiction/Environment
Stormbreaker (Alex Rider Series)	Anthony Horowitz	Adventure
The Streak: How Joe Dimaggio Became America's Hero	Barb Rosenstock	Nonfiction
The True Blue Scouts of Sugar Man Swamp	Kathi Appelt	Nonfiction
Yo, Naomi Leon	Pam Munoz Ryan	Fiction

# Appendix C

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

School Copy

Title	Author	Genre	ISBN	Avg. Price
All the Lovely Bad Ones	Mary Downing Hahn	Fiction	978-0-547-24878-3	\$5.99
Almost Astronauts: 13 Women Who Dared to Dream	Tonya Lee Stone	Biography	978-0-7636-4502-1	\$15.38
The Animal Book: A Collection of the Fastest, Fiercest, Toughest, Cleverest, Shyest--and Most Surprising---Animals on Earth	Steve Jenkins	Nonfiction	978-0-547-55799-1	\$17.80
Animals Anonymous	Rich Michelson	Poetry	978-1-41691-424-2	\$14.24
Anything But Typical	Nora Raleigh Baskins	Fiction	978-1-41699-500-5	\$6.99
Barack Obama: The Politics of Hope	William Davis	Biography	978-1-59556-032-2	\$7.96
The Biography of Chocolate	Adrianna Morganelli	Nonfiction	978-0-7787-2517-6	\$8.05
Blackships Before Troy: The Story of "The Iliad"	Rosemary Sutcliff	Fiction	978-0-5534-9483-9	\$4.62
Blue Lipstick	John Grandits	Poetry	978-0-618-85132-4	\$5.95
Bomb: The Race to Build and Steal the World's Most Dangerous Weapon	Steve Sheinkin	Nonfiction	978-1-59643-487-5	\$12.88
Breaking Through	Francisco Jimenez	Multicultural Fiction	978-0-618-34248-8	\$6.95
Chasing Cheetahs: The Race to Save Africa's Fastest Cat	Sy Montgomery	Nonfiction	978-0-547-81549-7	\$14.24
Chew on This: Everything You Don't Want to Know About Fast Food	Eric Schlosser	Nonfiction	978-0-618-59394-1	\$8.99
Children of the River	Linda Crew	Multicultural Fiction	978-0-440-21022-1	\$6.99
Citizen Scientists: Be a Part of Scientific Discovery from Your Own Backyard	Loree Burns	Nonfiction	978-0-8050-9062-8	\$10.58
Claudette Colvin: Twice Toward Justice	Phillip Hoose	Multicultural Biography	978-0-374-31322-7	\$17.05
Code Orange	Caroline Cooney	Fiction	978-0-385-73260-4	\$6.99
Code Talker	Joseph Bruchac	Multicultural Fiction	978-0-14-240596-3	\$6.24
Countdown	Ben Mikaelson	Fiction	978-0-7868-1208-0	\$5.95
Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers	Tanya Lee Stone	Nonfiction	978-0-7636-5117-6	\$14.26
Cover-up: Mystery at the Super Bowl	John Feinstein	Sports Fiction	978-0-440-42205-1	\$6.99
The Crossover	Kwame Alexander	Fiction	978-0544107717	\$9.39

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix C

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

School Copy

Title	Author	Genre	ISBN	Avg. Price
Double Dutch	Sharon Draper	Multicultural Fiction	978-0-689-84231-3	\$5.99
Drums, Girls, and Dangerous Pie	Jordan Sonnenblick	Fiction	978-0-439-75520-7	\$7.70
Eat This Not That for Kids	David Zinczenko	Nonfiction	978-1-60529-943-3	\$13.98
The Epic Fail of Arturo Zamora	Pablo Cartaya	Fiction	978-1-101-99723-9	\$10.67
Eye to Eye: How Animals See the World	Steve Jenkins	Nonfiction	978-0-547-95907-8	\$14.06
Flipped	Wendelin Van Draanen	Realistic Fiction	978-0-375-82544-6	\$8.99
Flush	Carl Hiaasen	Fiction	978-0-375-84185-9	\$8.99
For the Birds: The Life of Roger Tory Peterson	Peggy Thomas	Biography	978-1-59078-764-9	\$13.87
Found	Margaret Haddix	Fiction	978-1-4169-5421-7	\$6.99
Frazzled: Everyday Disasters and Impending Doom	Booki Vivant	Fiction	978-0062398796	\$8.18
The Girl That Drank the Moon	Kelly Barnhill	Fiction	978-1-6162-0567-6	\$11.65
Gossamer	Lois Lowry	Fantasy	978-0-385-73416-5	\$6.99
Gross Universe	Jeff Szpirglas	Nonfiction	978-1-897066-39-3	\$8.95
Hand in Hand: Ten Black Men who Changed America	Andrea Davis Pinkney	Collective Biography	978-1-42314-257-7	\$16.43
Heart and Soul: The Story of America and African Americans	Kadir Nelson	Nonfiction	978-0-06-173074-0	\$8.99
Hidden Figures: Young Readers Edition	Margot Lee Shetterly	Nonfiction	978-0062662378	\$7.48
Homeless Bird	Gloria Whelan	Multicultural Fiction	978-0-06-440819-6	\$5.99
Honeybee: Poems and Short Prose	Naomi Shihab Nye	Poetry	978-0-0608-5390-7	\$13.64
Hurt Go Happy	Ginny Rorby	Fiction	978-0-7653-5304-7	\$5.99
Hush	Jacqueline Woodson	Multicultural Fiction	978-0-1424-1551-1	\$7.99
Inkheart	Cornelia Funke	Fiction	978-0-4397-0910-1	\$9.25
Inkspell	Cornelia Funke	Fiction	978-0-4395-5401-5	\$17.77
Inkdeath	Cornelia Funke	Fiction	978-0-4398-6629-3	\$8.95
Jackie's Wild Seattle	Will Hobbs	Fiction	978-0-380-73311-8	\$5.98
Jake Ransom and the Skull King's Shadow	James Rollins	Fiction	978-0-06-147381-4	\$7.99

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix C

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

School Copy

Title	Author	Genre	ISBN	Avg. Price
Kidnapped in Key West	Edwina Raffa	Historical Fiction	978-1-56164-413-1	\$11.96
Kingdom Keepers	Ridley Pearson	Fiction	978-1-42312-311-8	\$7.42
Last Newspaper Boy	Sue Corbett	Fiction	978-0-525-42205-1	\$13.49
Life As We Knew It	Susan Beth Pfeffer	Science Fiction	978-0-15-206154-8	\$7.70
The Lightning Thief	Rick Riordan	Science Fiction	978-0786838653	\$5.59
Love That Dog	Sharon Creech	Poetry	978-0-06-440959-9	\$10.89
March: Book One	John Lewis	Nonfiction	978-1-60309-300-2	\$9.50
Money Hungry	Sharon Flake	Multicultural Fiction	978-1-42310-386-8	\$7.99
Moonbird: A Year on the Wind with the Great Survivor B95	Phillip Hoose	Nonfiction	978-0-374-30468-3	\$16.40
The Mouse Rap	Walter Dean Myers	Multicultural Fiction	978-0-06-440356-6	\$6.99
Mysterious Benedict Society	Trenton Lee Stewart	Fantasy	978-0-316-00395-7	\$6.68
Neighborhood Sharks: Hunting with the Great Whites of California's Farallon Islands	Katherine Roy	Nonfiction	978-1-59643-874-3	\$14.35
Never Mind! A Twin Novel	Avi	Humorous Fiction	978-0-06-054316-7	\$4.60
Paperboy	Vince Vawter	Fiction	978-0-375-99058-8	\$7.99
Peter and the Starcatchers	Dave Barry	Fantasy	978-0-7868-4907-9	\$7.70
Phineas Gage	John Fleishman	Nonfiction	978-0-618-49478-1	\$8.95
Portraits of Hispanic American Heroes	Juan Felipe Herrera	Collective Biography	978-0-8037-3809-6	\$16.08
Revolution Is Not a Dinner Party: A Novel	Compestine Ying Chang	Multicultural Fiction	978-0-312-58149-7	\$7.91
El Rey de Las Octavas	Emma Romeu	Biography	978-1-933-03226-9	\$27.98
Romiette and Julio	Sharon Draper	Multicultural Fiction	978-0-689-84209-2	\$6.99
Savvy	Ingrid Law	Fantasy	978-0-14-241433-0	\$7.99
School of Good and Evil	Soman Chainani	Fiction	978-0-06-210492-6	\$12.25
Schooled	Gordan Korman	Humorous Fiction	978-1-42310-516-9	\$6.14
Silent Bone	E.L. Konisburg	Realistic Fiction	978-0-689-83602-2	\$5.99
Sisterhood of the Traveling Pants	Ann Bradshares	Fiction	978-0-3857-3058-7	\$9.99

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.



# Appendix C

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

School Copy

Title	Author	Genre	ISBN	Avg. Price
Steve Jobs: The Man who Thought Different	Karen Blumental	Biography	978-1-25001-557-0	\$7.40
Summer Ball	Mike Lupica	Sports Fiction	978-0-14-241153-7	\$7.99
Tangerine	Edward Bloor	Fiction	978-0-15-205780-0	\$8.99
Thunderbirds: Nature's Flying Predators	Jim Arnosky	Nonfiction	978-1-40275-661-0	\$11.50
Tunnels	Roderick Gordon	Fiction	978-0-545-07881-8	\$8.10
Under the Same Sky	Cynthia de Felice	Fiction	978-0-374-48065-3	\$7.99
The Wandering of Odysseus	Rosemary Sutcliff	Fiction	978-0-5534-9482-2	\$6.29
What Are You Afraid Of? Stories About Phobias	Donald Gallo	Nonfiction	978-0-7636-2654-9	\$15.31
When You Reach Me	Rebecca Stead	Science Fiction	978-0-3758-5086-8	\$11.10
Wonder	R. J. Palacio	Fiction	978-0-375-86902-0	\$9.75
The Wright 3	Blue Balliett	Adventure Fiction	978-0-439-69368-4	\$7.99
The Year I Was Grounded	William H. New	Poetry	978-1-896580-35-7	\$11.47
			Average Price	\$9.87

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix D

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
All the Lovely Bad Ones	Mary Downing Hahn	Fiction
Almost Astronauts: 13 Women Who Dared to Dream	Tonya Lee Stone	Biography
The Animal Book: A Collection of the Fastest, Fiercest, Toughest, Cleverest, Shyest--and Most Surprising---Animals on Earth	Steve Jenkins	Nonfiction
Animals Anonymous	Rich Michelson	Poetry
Anything But Typical	Nora Raleigh Baskins	Fiction
Barack Obama: The Politics of Hope	William Davis	Biography
The Biography of Chocolate	Adrianna Morganelli	Nonfiction
Blackships Before Troy: The Story of "The Iliad"	Rosemary Sutcliff	Fiction
Blue Lipstick	John Grandits	Poetry
Bomb: The Race to Build and Steal the World's Most Dangerous Weapon	Steve Sheinkin	Nonfiction
Breaking Through	Francisco Jimenez	Multicultural Fiction
Chasing Cheetahs: The Race to Save Africa's Fastest Cat	Sy Montgomery	Nonfiction
Chew on This: Everything You Don't Want to Know About Fast Food	Eric Schlosser	Nonfiction
Children of the River	Linda Crew	Multicultural Fiction
Citizen Scientists: Be a Part of Scientific Discovery from Your Own Backyard	Loree Burns	Nonfiction
Claudette Colvin: Twice Toward Justice	Phillip Hoose	Multicultural Biography
Code Orange	Caroline Cooney	Fiction
Code Talker	Joseph Bruchac	Multicultural Fiction
Countdown	Ben Mikaelson	Fiction
Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers	Tanya Lee Stone	Nonfiction
Cover-up: Mystery at the Super Bowl	John Feinstein	Sports Fiction
The Crossover	Kwame Alexander	Fiction

# Appendix D

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

Web Version  
Summer 2019

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Title	Author	Genre
Double Dutch	Sharon Draper	Multicultural Fiction
Drums, Girls, and Dangerous Pie	Jordan Sonnenblick	Fiction
Eat This Not That for Kids	David Zinczenko	Nonfiction
The Epic Fail of Arturo Zamora	Pablo Cartaya	Fiction
Eye to Eye: How Animals See the World	Steve Jenkins	Nonfiction
Flipped	Wendelin Van Draanen	Realistic Fiction
Flush	Carl Hiaasen	Fiction
For the Birds: The Life of Roger Tory Peterson	Peggy Thomas	Biography
Found	Margaret Haddix	Fiction
Frazzled: Everyday Disasters and Impending Doom	Booki Vivat	Fiction
The Girl That Drank the Moon	Kelly Barnhill	Fiction
Gossamer	Lois Lowry	Fantasy
Gross Universe	Jeff Szpirglas	Nonfiction
Hand in Hand: Ten Black Men who Changed America	Andrea Davis Pinkney	Collective Biography
Heart and Soul: The Story of America and African Americans	Kadir Nelson	Nonfiction
Hidden Figures: Young Readers Edition	Margot Lee Shetterly	Nonfiction
Homeless Bird	Gloria Whelan	Multicultural Fiction
Honeybee: Poems and Short Prose	Naomi Shihab Nye	Poetry
Hurt Go Happy	Ginny Rorby	Fiction
Hush	Jacqueline Woodson	Multicultural Fiction
Inkheart	Cornelia Funke	Fiction
Inkspell	Cornelia Funke	Fiction
Inkdeath	Cornelia Funke	Fiction

# Appendix D

## K-12 Summer Reading Guidelines District Summer Reading List - Middle

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
Jackie's Wild Seattle	Will Hobbs	Fiction
Jake Ransom and the Skull King's Shadow	James Rollins	Fiction
Kidnapped in Key West	Edwina Raffa	Historical Fiction
Kingdom Keepers	Ridley Pearson	Fiction
Last Newspaper Boy	Sue Corbett	Fiction
Life As We Knew It	Susan Beth Pfeffer	Science Fiction
The Lightning Thief	Rick Riordan	Science Fiction
Love That Dog	Sharon Creech	Poetry
March: Book One	John Lewis	Nonfiction
Money Hungry	Sharon Flake	Multicultural Fiction
Moonbird: A Year on the Wind with the Great Survivor B95	Phillip Hoose	Nonfiction
The Mouse Rap	Walter Dean Myers	Multicultural Fiction
Mysterious Benedict Society	Trenton Lee Stewart	Fantasy
Neighborhood Sharks: Hunting with the Great Whites of California's Farallon Islands	Katherine Roy	Nonfiction
Never Mind! A Twin Novel	Avi	Humorous Fiction
Paperboy	Vince Vawter	Fiction
Peter and the Starcatchers	Dave Barry	Fantasy
Phineas Gage	John Fleishman	Nonfiction
Portraits of Hispanic American Heroes	Juan Felipe Herrera	Collective Biography
Revolution Is Not a Dinner Party: A Novel	Compestine Ying Chang	Multicultural Fiction
El Rey de Las Octavas	Emma Romeu	Biography
Romiette and Julio	Sharon Draper	Multicultural Fiction
Savvy	Ingrid Law	Fantasy

## Appendix D

### K-12 Summer Reading Guidelines District Summer Reading List - Middle

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
School of Good and Evil	Soman Chainani	Fiction
Schooled	Gordan Korman	Humorous Fiction
Silent Bone	E.L. Konisburg	Realistic Fiction
Sisterhood of the Traveling Pants	Ann Bradshares	Fiction
Steve Jobs: The Man who Thought Different	Karen Blumental	Biography
Summer Ball	Mike Lupica	Sports Fiction
Tangerine	Edward Bloor	Fiction
Thunderbirds: Nature's Flying Predators	Jim Arnosky	Nonfiction
Tunnels	Roderick Gordon	Fiction
Under the Same Sky	Cynthia de Felice	Fiction
The Wandering of Odysseus	Rosemary Sutcliff	Fiction
What Are You Afraid Of? Stories About Phobias	Donald Gallo	Nonfiction
When You Reach Me	Rebecca Stead	Science Fiction
Wonder	R. J. Palacio	Fiction
The Wright 3	Blue Balliett	Adventure Fiction
The Year I Was Grounded	William H. New	Poetry

# Appendix E

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

School Copy

Title	Author	Genre	ISBN	Avg. Price
The Adoration of Jenna Fox	Mary Pearson	Science Fiction	978-0-312-59441-1	\$9.99
The Alchemist	Paulo Coelho	Philosophy	978-0061122415	\$8.78
American Born Chinese	Yang, Gene Luen	Multicultural Fiction/Graphic Novel	978-0-312-38448-7	\$7.50
Anthem	Ayn Rand	Philosophy	978-0-451-19113-7	\$7.99
The Astonishing Life of Octavian Nothing: The Pox Party	M. T. Anderson	Historical Fiction/Multicultural	978-0-7636-3679-1	\$10.99
The Book Thief	Markus Zusak	Historical Fiction	978-0-375-84220-7	\$10.98
The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics	Daniel James Brown	Nonfiction	978-0-1431-2547-1	\$10.82
Branded by the Pink Triangle	Ken Setterington	Nonfiction	978-1-926920-96-2	\$14.05
Buried Onions	Gary Soto	Multicultural Fiction	978-0-15-206265-1	\$6.13
The Call of the Wild	Jack London	Fiction	978-0007420230	\$3.39
Casa de los Espiritus	Isabel Allende	Fiction/Multicultural	978-8-4934-9653-1	\$13.25
The Catcher in the Rye	J. D. Salinger	Classic Literature	978-0-316-76948-8	\$5.92
City of Beasts	Isabel Allende	Multicultural Fiction	978-0-06-053503-2	\$6.69
Climbing the Stairs	Padma Venkatraman	Multicultural Fiction	978-0-14-241490-3	\$8.99
Cookie & Me	Mary Jane Ryals	Multicultural Fiction	987-0981949567	\$1.99
Copper Sun	Sharon Draper	Historical Fiction	978-1-41695-348-7	\$8.99
The Curious Incident of the Dog in the Night-time	Mark Haddon	Young Adult Contemporary Fiction	978-1-40003-271-6	\$12.98
The Dark Game: True Spy Stories	Paul B. Janeczko	Nonfiction	978-0-7636-6209-7	\$9.08
Dew Breaker	Edwidge Danticat	Multicultural Fiction	978-1400034291	\$12.98
The Diving Bell and the Butterfly	Jean-Dominique Bauby	Nonfiction	978-0-375-70121-4	\$10.99
Dr. Jekyll and Mr. Hyde	Robert Louis Stevenson	Classic Literature	978-0-553-21277-8	\$3.95
The Elegance of the Hedgehog	Muriel Barbery	Philosophy	978-1-933372-60-0	\$12.99
Ellen Foster	Kaye Gibbons	Young Adult Contemporary Fiction	9781616203023	\$13.41

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.

# Appendix E

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

School Copy

Title	Author	Genre	ISBN	Avg. Price
Enriques's Journey: The True Story of a Boy Determined To Reunite With His Mother	Sonia Nazario	Multicultural Nonfiction	978-0-385-74327-3	\$12.41
Everlost	Neal Shusterman	Science Fiction	978-1-41699-749-8	\$8.98
Extremely Loud and Incredibly Close	Jonathan Safran Foer	Philosophy	978-0-618-71165-9	\$10.98
Eyes Wide Open: Going Beyond the Environmental Headlines	Paul Fleischman	Nonfiction	978-0-7636-7102-0	\$8.79
Fade to Black	Alex Flinn	Young Adult Contemporary Fiction	978-0-06-056842-9	\$8.99
Fahrenheit 451	Ray Bradbury	Classic Literature	978-1-451-67331-9	\$9.72
Feed	M. T. Anderson	Science Fiction	978-0-7636-2259-6	\$7.99
Florida Poems	Campbell McGrath	Poetry/Florida Interest	978-0-060-52736-5	\$13.95
Gifted Hands: The Ben Carson Story	Ben Carson	Nonfiction	978-0310214694	\$9.51
Girl With a Pearl Earring	Tracy Chevalier	Historical Fiction	978-0-452-28215-5	\$13.98
The Glass Castle	Jeannette Walls	Young Adult Contemporary Fiction	978-0-7432-4754-2	\$12.65
Graceling	Kristin Cashore	Contemporary Young Adult Fiction	978-0-547-25830-0	\$8.48
The Graveyard Book	Neil Gaiman	Young Adult Contemporary Fiction	978-0-06-053092-1	\$13.16
Grendel	John Gardner	Classic Literature	978-0-6797-2311-0	\$7.56
Hidden Girl: The True Story of a Modern-Day Child Slave	Shyima Hall	Nonfiction	978-1-44248-168-8	\$10.54
Hidden Like Anne Frank: Fourteen True Stories of Survival	Marcel Prins	Nonfiction	978-0-545-54362-0	\$13.75
Hitchhiker's Guide to the Galaxy	Douglass Adams	Science Fiction	978-0345391803	\$7.99
House of Spirits	Isabel Allende	Multicultural Fiction	978-0-553-3838-05	\$8.79
How I Discovered Poetry	Marilyn Nelson	Poetry/Multicultural	978-1-10163-539-1	\$14.35
How the Garcia Girls Lost Their Accents	Julia Alvarez	Multicultural Fiction	978-1565129757	\$9.98
The Hunger Games	Suzanne Collins	Young Adult Contemporary Fiction	978-0-439-02352-8	\$7.49
I Robot	Issac Asimov	Science Fiction	978-0553382563	\$12.08
In Cold Blood	Truman Capote	Classic Literature	978-0-679-74558-7	\$10.98

Prices reflect the average retail price and may vary. ISBN is directly related to binding type, paperback or hardcover, and will be slightly different for each.



# Appendix E

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

School Copy

Title	Author	Genre	ISBN	Avg. Price
In the Time of the Butterflies	Julia Alvarez	Multicultural Fiction	978-1-565-12976-4	\$10.11
Into the Wild	Jon Krakauer	Philosophy	978-0-307-38717-2	\$12.98
La Joven de la Perla	Tracy Chevalier	Historical Fiction	978-9-5051-1689-8	\$7.99
Life As We Knew It	Susan Beth Pfeiffer	Science Fiction	978-0152061548	\$6.19
Linden Hills	Gloria Naylor	Multicultural Fiction	978-0140088298	\$9.84
Keesha's House	Helen Frost	Multicultural Fiction	978-0-374-40012-5	\$9.01
Kindred	Octavia Butler	Classic Literature/Multicultural/ Science Fiction	978-0807083697	\$10.98
Marianela	Benito Perez Galdós	Historical Fiction/Multicultural	978-1-4068-3310-2	\$16.90
Monday's Not Coming	Tiffany D. Jackson	Multicultural Fiction	978-0062422675	\$7.40
Monster	Walter Dean Myers	Multicultural Fiction	978-0060280772	\$10.98
The Namesake	Jumpa Lahiri	Fiction	978-0618485222	\$8.09
October Mourning: A Song for Matthew Shepard	Leslea Newman	Contemporary Young Adult Fiction	978-0-7636-5807-6	\$11.58
The Omnivore's Dilemma	Michael Pollan	Nonfiction	978-0-8037-3500-2	\$8.99
The Pact: Three Young Men Make a Promise and Fulfill a Dream	Sampson Davis, Rameck Hunt, and George Jenkins	Nonfiction Autobiography	978-1573229890	\$13.80
Peak	Roland Smith	Young Adult Contemporary Fiction	978-0-15-206268-2	\$6.95
Persepolis	Marjane Satrapi	Young Adult Contemporary Fiction/Graphic Novel	978-0-375-71457-3	\$7.83
The President Has Been Shot!: The Assassination of John F. Kennedy	James L. Swanson	Nonfiction	978-0-545-49007-8	\$15.44
Ringside, 1925: Views from the Scopes Trial	Jennifer Bryant	Poetry/Historical Fiction	978-0-440-42189-4	\$6.99
The Running Dream	Wendelin Van Draanen	Young Adult Contemporary Fiction	978-0375866678	\$7.18
El Salvador is My Home	Eileen Foran	Historical Fiction	978-0-83680-849-0	\$19.93
Shift	Jennifer Bradbury	Contemporary Young Adult Fiction	978-1416947325	\$14.61
Siddhartha	Herman Hesse	Classic Literature	978-0-553-20884-9	\$5.99

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# Appendix E

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

School Copy

Title	Author	Genre	ISBN	Avg. Price
The Stranger	Albert Camus	Classic Literature	978-0-679-72020-1	\$10.98
Strike: The Farm Workers' Fight For Their Rights	Larry Dane Brimner	Nonfiction	978-1-59078-997-1	\$12.81
The Surrender Tree: Poems of Cuba's Struggle for Freedom	Margarita Engle	Poetry/Historical Fiction/Multicultural	978-0-312-60871-2	\$7.99
The Things They Carried	Tim O'Brien	Classic Fiction/War Stories	978-0-618-70641-9	\$10.98
The Tipping Point	Malcolm Gladwell	Nonfiction	978-0-316346627	\$12.67
Treasure Island	Robert Louis Stevenson	Classic Literature	978-0-451-53097-4	\$3.95
The Uglies	Scott Westerfield	Young Adult Contemporary Fiction	978-1-442-41981-0	\$9.99
Unbroken	Laura Hillenbrand	Biography	978-0812974492	\$10.19
Under the Mesquite	Guadalupe Garcia McCall	Young Adult Contemporary Fiction	978-1-60060-429-4	\$15.39
El Viejo y el Mar	Ernest Hemingway	Classic Literature	978-0-307-47585-5	\$9.79
Voces Sin Fronteras: Our Stories, Our Truth	Latin American Youth Center	Nonfiction	978-1945434662	\$14.99
Written in Bone	Sally M. Walker	Nonfiction/Forensic Studies/Anthropology/Archeology	978-0-8225-7135-3	\$20.65

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# Appendix F

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

Web Version  
Summer 2019

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Title	Author	Genre
The Adoration of Jenna Fox	Mary Pearson	Science Fiction
The Alchemist	Paulo Coelho	Philosophy
American Born Chinese	Yang, Gene Luen	Multicultural Fiction/Graphic Novel
Anthem	Ayn Rand	Philosophy
The Astonishing Life of Octavian Nothing: The Pox Party	M. T. Anderson	Historical Fiction/Multicultural
The Book Thief	Markus Zusak	Historical Fiction
The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics	Daniel James Brown	Nonfiction
Branded by the Pink Triangle	Ken Setterington	Nonfiction
Buried Onions	Gary Soto	Multicultural Fiction
The Call of the Wild	Jack London	Fiction
Casa de los Espiritus	Isabel Allende	Fiction/Multicultural
The Catcher in the Rye	J. D. Salinger	Classic Literature
City of Beasts	Isabel Allende	Multicultural Fiction
Climbing the Stairs	Padma Venkatraman	Multicultural Fiction
Cookie & Me	Mary Jane Ryals	Multicultural Fiction
Copper Sun	Sharon Draper	Historical Fiction
The Curious Incident of the Dog in the Night-time	Mark Haddon	Young Adult Contemporary Fiction
The Dark Game: True Spy Stories	Paul B. Janeczko	Nonfiction
Dew Breaker	Edwidge Danticat	Multicultural Fiction
The Diving Bell and the Butterfly	Jean-Dominique Bauby	Nonfiction
Dr. Jekyll and Mr. Hyde	Robert Louis Stevenson	Classic Literature
The Elegance of the Hedgehog	Muriel Barbery	Philosophy
Ellen Foster	Kaye Gibbons	Young Adult Contemporary Fiction

# Appendix F

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

Web Version  
Summer 2019

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Title	Author	Genre
Enriques's Journey: The True Story of a Boy Determined To Reunite With His Mother	Sonia Nazario	Multicultural Nonfiction
Everlost	Neal Shusterman	Science Fiction
Extremely Loud and Incredibly Close	Jonathan Safran Foer	Philosophy
Eyes Wide Open: Going Beyond the Environmental Headlines	Paul Fleischman	Nonfiction
Fade to Black	Alex Flinn	Young Adult Contemporary Fiction
Fahrenheit 451	Ray Bradbury	Classic Literature
Feed	M. T. Anderson	Science Fiction
Florida Poems	Campbell McGrath	Poetry/Florida Interest
Gifted Hands: The Ben Carson Story	Ben Carson	Nonfiction
Girl With a Pearl Earring	Tracy Chevalier	Historical Fiction
The Glass Castle	Jeannette Walls	Young Adult Contemporary Fiction
Graceling	Kristin Cashore	Contemporary Young Adult Fiction
The Graveyard Book	Neil Gaiman	Young Adult Contemporary Fiction
Grendal	John Gardner	Classic Literature
Hidden Girl: The True Story of a Modern-Day Child Slave	Shyima Hall	Nonfiction
Hidden Like Anne Frank: Fourteen True Stories of Survival	Marcel Prins	Nonfiction
Hitchhiker's Guide to the Galaxy	Douglas Adams	Science Fiction
House of Spirits	Isabel Allende	Multicultural Fiction
How I Discovered Poetry	Marilyn Nelson	Poetry/Multicultural
How the Garcia Girls Lost Their Accents	Julia Alvarez	Multicultural Fiction
The Hunger Games	Suzanne Collins	Young Adult Contemporary Fiction
I Robot	Issac Asimov	Science Fiction
In Cold Blood	Truman Capote	Classic Literature

# Appendix F

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

Web Version  
Summer 2019

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
In the Time of the Butterflies	Julia Alvarez	Multicultural Fiction
Into the Wild	Jon Krakauer	Philosophy
La Joven de la Perla	Tracy Chevalier	Historical Fiction
Life As We Knew It	Susan Beth Pfeiffer	Science Fiction
Linden Hills	Gloria Naylor	Multicultural Fiction
Keesha's House	Helen Frost	Multicultural Fiction
Kindred	Octavia Butler	Classic Literature/Multicultural/ Science Fiction
Marianela	Benito Perez Galdós	Historical Fiction/Multicultural
Monday's Not Coming	Tiffany D. Jackson	Multicultural Fiction
Monster	Walter Dean Myers	Multicultural Fiction
The Namesake	Jumpa Lahiri	Fiction
October Mourning: A Song for Matthew Shepard	Leslea Newman	Contemporary Young Adult Fiction
The Omnivore's Dilemma	Michael Pollan	Nonfiction
The Pact: Three Young Men Make a Promise and Fulfill a Dream	Sampson Davis, Rameck Hunt, and George Jenkins	Nonfiction Autobiography
Peak	Roland Smith	Young Adult Contemporary Fiction
Persepolis	Marjane Satrapi	Young Adult Contemporary Fiction/Graphic Novel
The President Has Been Shot!: The Assassination of John F. Kennedy	James L. Swanson	Nonfiction
Ringside, 1925: Views from the Scopes Trial	Jennifer Bryant	Poetry/Historical Fiction
The Running Dream	Wendelin Van Draanen	Young Adult Contemporary Fiction
El Salvador is My Home	Eileen Foran	Historical Fiction

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## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

Web Version  
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Title	Author	Genre
Shift	Jennifer Bradbury	Contemporary Young Adult Fiction
Siddhartha	Herman Hesse	Classic Literature
The Stranger	Albert Camus	Classic Literature
Strike: The Farm Workers' Fight For Their Rights	Larry Dane Brimner	Nonfiction
The Surrender Tree: Poems of Cuba's Struggle for Freedom	Margarita Engle	Poetry/Historical Fiction/Multicultural
The Things They Carried	Tim O'Brien	Classic Fiction/War Stories
The Tipping Point	Malcolm Gladwell	Nonfiction
Treasure Island	Robert Louis Stevenson	Classic Literature
The Uglies	Scott Westerfield	Young Adult Contemporary Fiction
Unbroken	Laura Hillenbrand	Biography
Under the Mesquite	Guadalupe Garcia McCall	Young Adult Contemporary Fiction
El Viejo y el Mar	Ernest Hemingway	Classic Literature
Voces Sin Fronteras: Our Stories, Our Truth	Latin American Youth Center	Nonfiction
Written in Bone	Sally M. Walker	Nonfiction /Forensic Studies/Anthropology/Archeology